

A high-contrast, black and white graphic illustration. On the left, a woman's face is shown in profile, looking towards the right. Her features are defined by bold black outlines. She is holding a microphone with her right hand, which is also rendered in a stylized, high-contrast manner. The microphone has a textured, ribbed top. In the background, there are several large, black, jagged shapes that resemble mountain peaks or a stylized skyline. The overall aesthetic is reminiscent of mid-20th-century graphic design or rockabilly art.

Evil Jake

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[gigs@@eviljake.com](mailto:gigs@@eviljake.com)  
[www.eviljake.com](http://www.eviljake.com)